University of Toronto Opera presents

G. F. Handel's

Imeneo

Artwork by Michelle Tracey

March 16, 17, 18 and 19, 2017

MacMillan Theatre, 80 Queen's Park

This production is made possible through a generous gift from David G. Broadhurst.

Imeneo

Music by G. F. Handel (1685-1759)

CAST In order of appearance	**March 16, 18**	**March 17, 19**
Tirinto	Camille Rogers	Georgia Burashko
Argenio	Micah Schroeder	Adam Harris
Imeneo	Joel Allison	Brenden Friesen
Clomiri	Rebecca Apps	Alyssa Durnie
Rosmene	Sarah Amelard	Brittany Cann

Chorus:
Andrew Adridge, Matthew Dalen, Simona Genga, Rebecca Gray, Leanne Kaufman, Caitlin McCaughey, Daevyd Pepper, Daniel Thielmann

We chose *Imeneo* as an early music project for the UofT Opera students because, of all the Handel operas, it is the most like a chamber opera. Five characters trapped in one place trying to resolve a simple dilemma: which of her two suitors is a young woman going to choose, her first love or a new rival, who has just saved her life. Although this production was to be a "mainstage" show, we wanted it to have an intense immediacy. Set Designer Michelle Tracy and I decided to bring the audience on stage to create a more intimate, close-up relationship with the performers.

Last fall, at a workshop with the students and Director of Musical Studies Sandra Horst, an edited and occasionally reordered version of the opera emerged, which sought to create as cogent a narrative as possible.

Imeneo may not be in the canon of great Handel operas, but it contains endless musical delights, as Handel skillfully tightens the emotional screw on his characters, who in their youth and inexperience, face the tumultuous onslaught of love's cruel unpredictabilities.

- Tim Albery

Director: Tim Albery
Set and Costume Designer: Michelle Tracey
Lighting Designer: Jason Hand
Stage Manager: Isolde Pleasants-Faulkner

Musical Preparation:
Sandra Horst, Director of Musical Studies, UofT Opera
Daniel Taylor, Director of Historical Performance, U of T Faculty of Music
Diction: Jason Nedecky, Manuela Scarci
Répétiteurs: Christopher Bagan, Sandra Horst, Perri Lo

ORCHESTRA

Musical Directors:	Daniel Taylor Adrian Butterfield
Violin I:	Danielle Greene, Cassandra Leshchyshyn, James Park, Kailey Richards
Violin II:	Alessia Disimino (principal), Andrew Dicker, Ryan Shen, Georgia Vogeli, Calvin Wan
Viola:	Matthew Antal (principal), Kevin Michael Belvedere, Clara Nguyen-Tran
Cello:	Elinor Frey (principal), Michelle Liu, Madeleine Smith
Double Bass:	Megan Chandler
Oboe I:	Ciara Wheeler
Oboe II:	Meredith Liu
Bassoon:	Quentin Kamieniecki
Continuo:	Christopher Bagan, Sylvain Bergeron, Elinor Frey
Harpsichord:	Christopher Bagan
Lute:	Sylvain Bergeron

Act 1: 65 minutes
20 minute intermission
Act 2: 35 minutes

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Music and Teaching Staff:	Sandra Horst, *Director of Musical Studies* Russell Braun, *Resident Operatic Specialist* Wendy Nielsen, Daniel Taylor, Andrea Grant Sue Black, Kate Carver, Ivan Jovanovic
Directors:	Michael Patrick Albano, *Resident Stage Director* Tim Albery, Anna Theodosakis
Diction:	Jason Nedecky, Manuela Scarci
Movement:	Anna Theodosakis, Karine White
Scheduling and Administration:	Catherine Tait

PRODUCTION

Technical Director, MacMillan Theatre:	Ian Albright
Technical Assistant:	Les Stockley
Production Assistant:	Bob Dunkin
Head of Wardrobe:	Lisa Magill
Wardrobe Assistant:	Lila Cooper
Makeup and Hairdressing:	James Bolton
Apprentice Stage Manager:	Taryn McDougall
Head Electrician:	Bob Dunkin
Head of Props:	Marie Gravelle
Scenic Artist:	Samantha Brown
Librarian, Performance Collection:	Karen Wiseman

Georg Friedrich Händel IMENEO
Edited for the Hallische Händel Ausgabe by Donald Burrows
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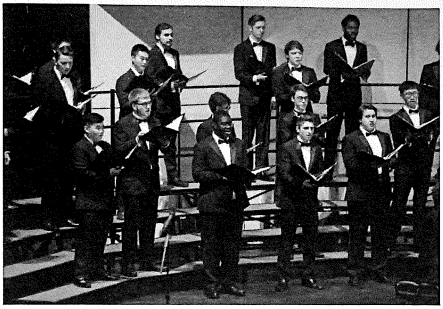

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